

ARTIST BIOGRAPHY

MAY 99

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CATHY KAY TAYLOR

PRESENT POSITION SELF EMPLOYED ARTIST

DATE AND PLACE OF BIRTH: MARCH 11, 1953 - WARREN, OH

CATEGORY/PRIMARY MEDIA: ENAMEL ON COPPER

ART TRAINING (Schools, Scholarships, etc.): BFA - KENT STATE UNIV. - AREA OF CONCENTRATION - JEWELRY/METALS

MFA - KENT STATE UNIV. - ENAMEL

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

"OUT OF CONTEXT" - ONE PERSON SHOW - KSU, KENT, OH 1989
 "BEST OF '89" - COLUMBUS, + OXFORD, OH 1989
 UNIV. METALS STUDENTS EXHIBIT, TOLEDO, OH 1988
 ALUMNI AND STONINGTON ENAMELISTS, KSU, KENT, OH. 1988
 GRADUATE MULTI-MEDIA SHOW, KSU - KENT, OH 1986
 WESTERN RESERVE ENAMELING GUILD SHOW, CLEVELAND, OH 1984

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

VARIOUS PRIVATE COLLECTIONS

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I have worked with vitreous enamel on copper for many years, but only recently have I begun to do large scale enamels. "IRONWEED", the piece selected for the 1990 May Show, is 16" X 45". While that may not seem large for a painting it is for an enamel. My training is in craft and I approach my work with landscape from a dimensional level. I often use form, or texture the metal to increase the feeling of movement that is present in nature. I am interested in capturing an impression of landscape or nature.

I also love to draw and the detail of a landscape is as important as a fleeting impression. "Ironweed" was first composed with a detailed underpainting of a field of late summer wildflowers, mostly ironweed and goldenrod. A free application of color over the understudy allowed for a loose impressionistic composition with areas of detail seen through the surface of the glass. The forming of the panels and the reflective quality of the glass increase the feeling of movement.